

**DISPENSA
BARZOTTI**

Dispensa Barzotti

A dimly lit room, possibly a study or office, with a desk, a lamp, and papers scattered on the floor. The room is filled with various objects, including framed pictures on the wall, a large mirror, and a desk with a lamp. The floor is covered with many sheets of paper, some of which are scattered around the desk. The lighting is warm and focused on the desk area.

borns in 2014 from **Alessandra Ventrella** (1990) and **Rocco Manfredi** (1991), both graduated at National Academy Paolo Grassi in Milan in 2013.

The company is focused on the study of the perception of the reality. They study the relationship between human and non-human, animated and inanimated, realty and magic and between real and illusion.

Their first show is "The Death cheers Barbie" (*Finalist show at Gianni Damiano Award for street theatre 2015*). In 2015 they create "Homologia" (*Special Prize Scenario Award 2015 and Finalist show at In-Box Award 2017*). In 2017 DispensaBarzotti create "Victor – Loosely based on Frankenstein by Mary Shelley" (*Jury's Prize | Direction Under 30, Strabismi award 2017, Casa con vista Fringe award 2017 | Turin Fringe Festival, Best Show 2018 | Small Season Festival 2018, Sofia, BG*).

After that they realize with Teatro delle Briciole the site-specific performance "Praise the dummy" for Insolito Festival 2015 and the travelling show "What are fireflies" for Insolito Festival 2016.

From 2015 the company realize theatrical workshop for adult and children. They have collaborated with Teatro delle Briciole in Parme, Associazione UOT_Unità di organizzazione teatrale, Teatro Sociale Gualtieri and eUROPA tEATRI.

Thanks to the Rocco's collaboration with the festival *Tutti Matti per Colorno* organised by the Cie TeatroNecessario, he feeds the interest for contemporary circus and puppet theatre. In 2014/2015 Rocco frequents *Asanisimasa*, a series of workshops on the main contemporary puppets' techniques with Cie *RiservaCanini*. They frequent the advanced training "Magie Nouvelle" at CNAC - *Centre National des Arts du Cirque* - Châlons-en-Champagne, France. Alessandra and Rocco also frequents together the stage in Magie Nouvelle for art director and technicians at *ENSATT (École Nationale Supérieure des Arts et Techniques du Théâtre)* - Lyon, France.

AWARDS

Finalist theater company | Gianni Damiano Award 2015

Special Prize Scenario Award 2015

Finalist theater company | In-Box 2017

Strabismi Award 2017

organisation “Foligno inContemporanea” *in collaboration with* “Il Giardino delle Esperidi” *and* Compagnie SMG.

Casa con Vista Fringe Award 2017

organisation Turin Fringe Festival *and* Casa del Teatro Ragazzi e Giovani ONLUS

Jury Prize - Direction Under 30 2017

organisation Teatro Sociale Gualtieri

Best Show 2018

Sfumato Festival 2018, *Sofia (BG)*

Special Prize Festival “Tendenza Clown” 2019

ARTISTIC RESIDENCES

FAP - Foundation Aurelio Petroni (San Cipriano Picentino)

Casa del Teatro Ragazzi e Giovani ONLUS (Turin)

UOT_Unità di organizzazione teatrale (Collecchio)

Santa Caterina Performing Arts (Foligno)

Teatro delle Briciole (Parma)

Carrozzerie N.O.T (Rome)

Teatro Europa (Parma)

Spazio ZUT! (Foligno)

Sfumato Theatre Laboratory (Sofia, Bulgaria)

Teatro Sociale Gualtieri (Gualtieri)

Théâtre de Cuisine – Friche la Belle de Mai (Marseille, France)

Centro di Residenza della Toscana

(Armunia Castiglioncello – CapoTrave/Kilowatt Sansepolcro) (Italy)

Le CIAM – Centre International des Arts en Mouvement (Aix-en-Provence, France)

Ax-Animation (Ax Les Thermes, France)



PRODUCTIONS





2017
VICTOR

loosely based on “Frankenstein” by Mary Shelley

by DispensaBarzotti

production DispensaBarzotti

in collaboration with U.O.T._Unità di organizzazione teatrale

director Alessandra Ventrella

collaboration on the project Consuelo Ghiretti *and* Riccardo Calabrò

with Consuelo Ghiretti, Rocco Manfredi *and* Riccardo Calabrò

lighting and sound Alessandra Ventrella

set design Rocco Manfredi

technical consultancy Jannick De Sousa Mendes

artistic residences

Teatro alla Corte di Giarola

SantaCaterina Performing Arts

Teatro Europa

Spazio ZUT!

Casa del Teatro Ragazzi e giovani ONLUS

*Everything cries all around this body, flooding a room.
Nevertheless, Victor is still alive, immersed in an aquarium, like a fish that is about
to die in the throes of convulsions.*

Anyone goes and put on the fire.

“Victor” is attempt to paint a portrait of a inner abyss.

In this buried ocean where ruins float appears everything that is still alive, everything that have not end, everything that we try to tie to us, everything that we fight in order to don't became ghosts of ourself.

Jury Prize - Direction Under 30 2017

Strabismi Award 2017

**Casa con Vista Fringe Award 2017 | Turin Fringe Festival
Best Show | Small Season Festival 2018, Sofia (BG)**



2015 HOMOLOGIA

by DispensaBarzotti

production DispensaBarzotti

director Alessandra Ventrella

with Francesco Napoli and Rocco Manfredi

light design Emiliano Curà

sound Dario Andreoli

artistic residences

Teatro alla Corte di Giarola

Teatro delle Briciole

Special Prize Scenario Award 2015

Finalist show | In-Box 2017

In 2008 the anthropologist Daniel Miller published *“The Comfort of Thing”*. He leads us into closed doors too thirty people who live in a street of modern London, showing their intimate lives. He creates a gallery of portraits and George is the subject of the first one entitles *“Empty”*. George is a seventy-five-year-old man whose flat is strikingly devoid of material objects and whose life is likewise unfulfilled. Miller adds that he often encountered horror and tragedy in the interior of people’s lives during his time on the street, but *“it was particularly after meeting George that we ourselves in teas outside his flat”*.

An eternal silence punctuated by habit. An old man, alone, in the vacuum, in constant drowsiness. He drags himself in the hallways of a empty house to return to the same armchair But today is not a normal day however he doesn’t remind. Another image of himself seems come alive and awake this numb body. The mechanical device of this endless life starts to fall apart and it reveal in truth.

Can we knock out it?

Welcome to Homologia

“[...]With the purity of a young eye toward tradition, DispensaBarzotti created the small cosmology of a simple human universe, at the same time with no time and immersed into the contemporary time, which is able to dreamily transform the sadness into a call to the illusion.”

Francesca Di Fazio, PAC – Pane Acqua Culture

“For the delicacy and poetry applied to deal with this subject. For the mastery of language and originality of the staging. For the multiplicity of reading themes. For the immediacy, for being gratifying and for the strenght of aesthetic yield.”

Direction Under 30 2017

Jury’s comment

“[...] Precise time, strict, timely and net changes, all calibrated, big and clean handicrafts despite the young age of the duo that have brought us in the magical atmospheres created with art and experience by Slava.”

Tommaso Chimenti Bencini, Il Fatto Quotidiano

“The new play of this young theatre company from Parma goes beyond the form, mixing theatre with cinema, illusionism with visual art. A totalizing experience which makes you stare open-mouthed, like children at circus do, without forgetting the considerable poetic and emotional strength that can hardly leave indifferent.”

Carlo D’Acquisto, Papavero Blog

“A young company, pure and fresh, that shares values and perspective and develops an unpredicted language (still linked to theatrical tradition) telling the story of a solitary old man in an urban landscape with a poetical and visionary approach, playing on the idea of the doppelganger. It faces the challenges of silent theatre, calling back Beckett, Pinter and Kantor, to offer a new possible way to contemporary puppet theatre. It merges a delicate epiphany and a modest awareness of a work still in progress.”

Scenario Award 2015, Jury’s comment



Teatro spazio Electa - Teramo (TE)
Teatri Menotti - Milan (MI)
Teatro Piccolo Bellini - Naples (NA)
Spazio ZUT! - Foligno (PG)
Teatro Litta - Milan (MI)
Teatro della Tosse - Genova (GE)
Cavallerizza Reale Occupata - Turin (TO)
Teatro del Baglio - Villafrati (PA)
Mutaverso Teatro - Salerno (SA)
Teatri di Vita - Bologna (BO)
La Mama Umbria International - Spoleto (PG)
Casa del Teatro Ragazzi e Giovani - Turin (TO)
Cubo Teatro - Turin (TO)

Teatro India - Rome (RM)
Ex Asilo Filangieri Occupato - Naples (NA)
Teatro Sociale Gualteri - Gualtieri (RE)
Teatro alla Corte di Giarola - Collecchio (PR)
Carrozzerie N.O.T - Rome (RM)
OperaEstate Festival | B.Motion - Vicenza (VI)
Insolito Festival - Parme (PR)
Sant'Arcangelo dei teatri - Sant'Arcangelo (RM)
Festival La Luna nel Pozzo - Caorle (VE)
Impertinente Festival - Parme (PR)
In-Box dal Vivo 2017 - Siena (SI)
Scenari Europei U35 - Siena (SI)
Asti Teatro Festival - Asti (AT)
Théâtre de Cuisine - Marseille (FR)
Residency Centre of Tscany Kilowatt-Armunia -
Sansepolcro (IT)

Direction Under 30 - Gualteri (RE)
Santa Caterina Performing Arts - Foligno (PG)
Festival Fermenti - Collecchio (PR)
Teatri Invisibili - S.Benedetto del Tronto (AP)
Sfumato Festival - Sofia (BG)
DominioPubblico - Rome (RM)
Volterra Teatro Festival - Volterra (PI)
Festival Teatro nelle Case - Serravalle (BO)
Lunathika Festival - Nole (TO)
Short Theatre - Rome (RM)
Festival de Almada - Lisboa (PT)
Mojoca Festival - Moio della Civitella (SA)
S-Chiusi Festival - Parme (PR)

TOUR⁰¹⁴₀₁₉

DISPENSA BARZOTTI



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